

Obras escénicas:

- Harlequin Hermit, or The Arabian Courtezan (pantomime), some songs pubd singly (1730), later perf., London, New Wells, 1739
- The Contending Deities (masque), London, Goodman´s Fields, 7 May 1733, lost
- Jupiter and Io (pantomime interlude), London, Goodman´s Fields, 24 June 1735, collab. J.C. Eversman, lost
- Baucis and Philemon (interlude), London, New Wells, 7 April 1740, ov., songs, duets (London, c1740)
- Harlequin Student, or The Fall of Pantomime (pantomime), London, New Wells, 3 March 1741, some songs pubd singly

Otras obras:

- 8 concerti grossi,
- 4 Concertos, suite, independent movts:
 - 2 concertos for trumpets
 - 1 concerto for flute
 - 1 concerto for flute traversi
- Concerto, 2 trompetas, 2 oboes, cuerdas, bc
- Medley Overture, a 4 (London, 1736)
- 2 Medley Overtures, a 7, nos.5-6 in 6 Medley or Comic Overtures (London, 1763)
- Dance movts, various insts.
- 10 voluntaries, 8 other pieces, org
- 2 overtures, 2 oboes, 2 violines, viola, fagot, bc
- Patron of the tuneful nine (ode), St Cecilia´s Day, Soprano, SATB, 2 trompetas, 2 cornos, 2 oboes, cuerdas, bc
- 5 hymns, in Divine Melody in 24 Choice Hymns (London, 1758), rest by J.H. Moze
- Numerous songs pubd singly and in 18th-century anthologies
- Canciones publicadas en diversas antologías
- Diversos movimientos instrumentales
- **Minuet para trompeta**

- The songs and duets in Baucis and Philemon as they are now performed at the New Wells in Goodman's Fields. London v.1740 [édition à compte d'auteur]
- Concerti Grossi (signé P. P.), Cambridge, Fitzwilliam Museum.

Escritos relativos a la música:

The modern musick master or, The universal musician (Londres, 1730-31), containing:

- An introduction to singing, after so easy a method, that persons of the meanest capacities may (in a short time learn to sing (in tune) any song that is set to musick (Londres, 1735).
- Directions for playing on the flute : with a scale for transposing any piece of musick to the properest keys for that instrument.
- The newest method for learners on the german flautaute, as improv'd by the greatest masters of the age.
- Instructions upon the hautboy, in a more familiar method than any extant.
- The art of playing on the violin..
- The harpsichord illustrated and improv'd.. with a brief history of musick.. To which is added a musical dictionary.. Curiously adorn'd with cuts representing the manner of performing on every instrument.